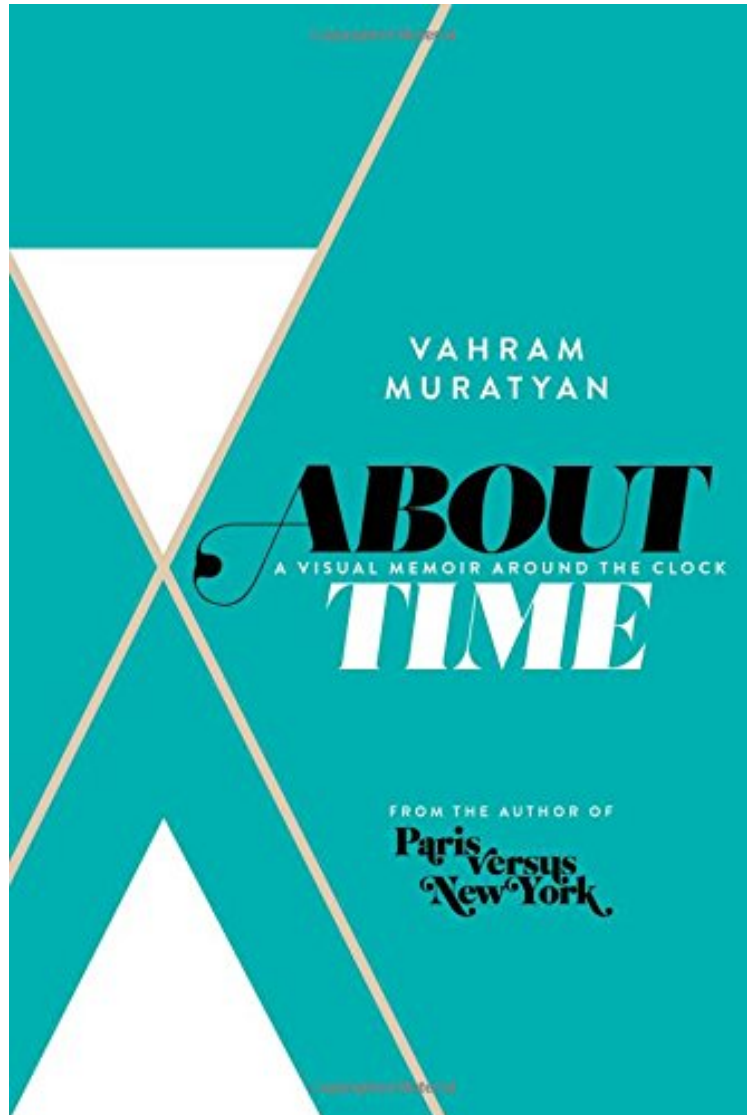


[Library ebook] About Time: A Visual Memoir Around the Clock

About Time: A Visual Memoir Around the Clock

Vahram Muratyan

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#1340973 in Books 2014-11-18 2014-11-18Original language:EnglishPDF # 1 8.75 x 1.00 x 6.00l, .0 #File Name: 0316411000224 pages | File size: 48.Mb

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0 of 0 people found the following review helpful. EXCELLENT! Strongly recommend.By A. Nurhan BecidyanAn excellent new book by the author of Paris vs. New York. Very humorous and well thought of. I appreciated it more as I do a tremendous amount of international traveling.0 of 0 people found the following review helpful. Four StarsBy Sergio BautistaExcellent. Beautiful.0 of 0 people found the following review helpful. Four StarsBy jack khouriNice visual

By the author of *Paris Versus New York*, an illustrated exploration of time and memory. Take it, make it, lose it, have it, kill it, spend it, save it, forget it, break it, set it, repeat it, keep it: time flies and time crawls. This might be your first time, your last time, or you may be stuck in your routine. How we experience time shapes our relationships, memories, dreams, and nightmares. And only with time can possibility become reality. From the acclaimed illustrator and author of *PARIS VERSUS NEW YORK* comes a visual memoir inspired by Muratyan's travels across four continents and multiple time zones. Warm, funny, chic, thought-provoking, and as graphically pleasing as its predecessor, *ABOUT TIME* is a meditation and celebration of how we spend our lives.

"It's the kind of simultaneously lighthearted yet philosophical book you can dip in and out of, that invites nostalgia and self-reflection as it grapples to come up with a visual language for a concept as elusive as time. At the book's heart is an admonishment to keep an urgent eye on the sands of the hourglass in a lightning-speed world." *Slate* "Embracing the vogue for symbol styles like those found in infographics and data visualizations, Muratyan's images are well suited to present, with chartlike accuracy and a hint of dry irony, this systematic, time-based, personal travelogue." *New York Times* **Book About the Author** Vahram Muratyan is a graphic artist based in Paris. In the fall of 2010, during a long stay in New York, Vahram launched his first blog, *Paris versus New York*, a tally of two cities which was viewed more than 4 million times, covered by the *New York Times*, spurred exhibitions at Colette in Paris and *The Standard* in New York, and eventually became the book *Paris Versus New York*. His new projects include a weekly column in *M Magazine*, and the Prada Spring/ Summer 2012 special collaboration, *Parallel Universes*.