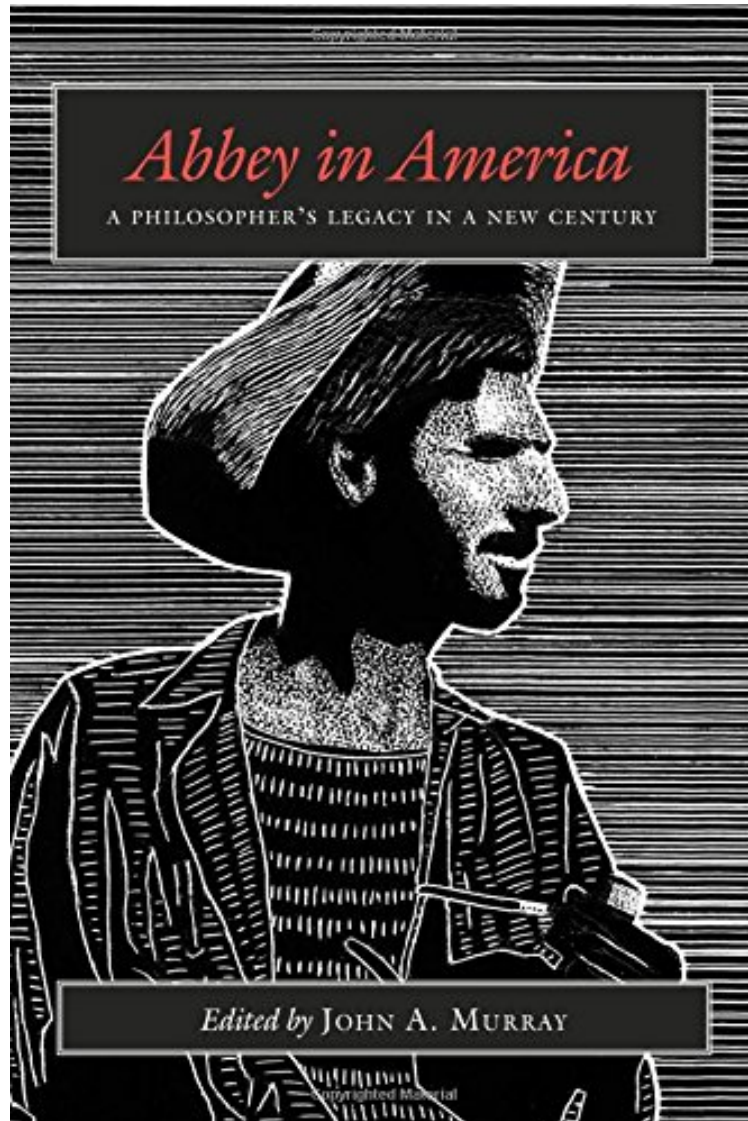


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4 of 4 people found the following review helpful. Of the three(!) books published about Ed Abbey in 2015 this is the clear standout!By KismetIt had been a long dry spell without much mention of Edward Abbey, then BAM!...2015 comes along. Of the three (!) books that have been published about the ol' desert rat this year (All the Wild that Remains by David Gessner; Finding Abbey by Sean Prentiss), this is the clear standout. It is a collection of insightful

work by various authors, from scholarly types to independent writers to friends and acquaintances of Abbey's. For the most part each essay is roughly 7 to 8 pages, so the reader finds himself easily engaged throughout. Each writer within has his or her own style and perspective on Cactus Ed. As it is, the editor, John Murray, has the lengthiest essay, as well as a review of *The Fool's Progress*, which, at 528 pages, is Abbey's biggest tome. Still, Murray is a great writer and his are, in my mind, the most engaging chunks in this wonderful book. The only unfavorable remark I can think to say about this great oeuvre is that, at \$36, it is mighty expensive. Too expensive (the same can be said for the Kindle version, which is also \$36!). I shall only be buying it when I can find a clean, cheap used copy. I was happy the local library purchased it on my recommendation, and happier now that I've read it, but I really shouldn't pilfer it from the poor old ladies. All told, this is a MUST for any fan of Ed or for those who would like a great introduction to him. 0 of 0 people found the following review helpful. Skip it. By Abbeyphile A very sophomoric book. Of interest only for the interviews with Loeffler and Peacock. Written by a 40 year old, but reads like the work of a callow youngster with a bad case of hero worship. Read Jim Cahalan's book instead. Or, better yet, read *Desert Solitaire*. 0 of 2 people found the following review helpful. Abbey is enough. By Sufi66 Just read his books.

More than twenty-five years after his death, iconic writer and nature activist Edward Abbey (1927-1989) remains an influential presence in the American environmental movement. Abbey's best known works continue to be widely read and inspire discourse on the key issues facing contemporary American society, particularly with respect to urbanization and technology. *Abbey in America*, published forty years after Abbey's popular novel *The Monkey Wrench Gang*, features an all-star list of contributors, including journalists, authors, scholars, and two of Abbey's best friends as they explore Abbey's ideas and legacy through their unique literary, personal, and scholarly perspectives.

About the Author John A. Murray is the author of forty-five books, including *Cinema Southwest: An Illustrated Guide to the Movies and Their Locations*, which received the Southwest Book Award, and *Mythmakers of the West: Shaping America's Imagination*, which received the Colorado Book Award. He was the founding editor of the world nature series for Oxford University Press and of the *American Nature Writing* annual for Sierra Club Books. Among his books is *Writing About Nature: A Creative Guide*, also available from the University of New Mexico Press.