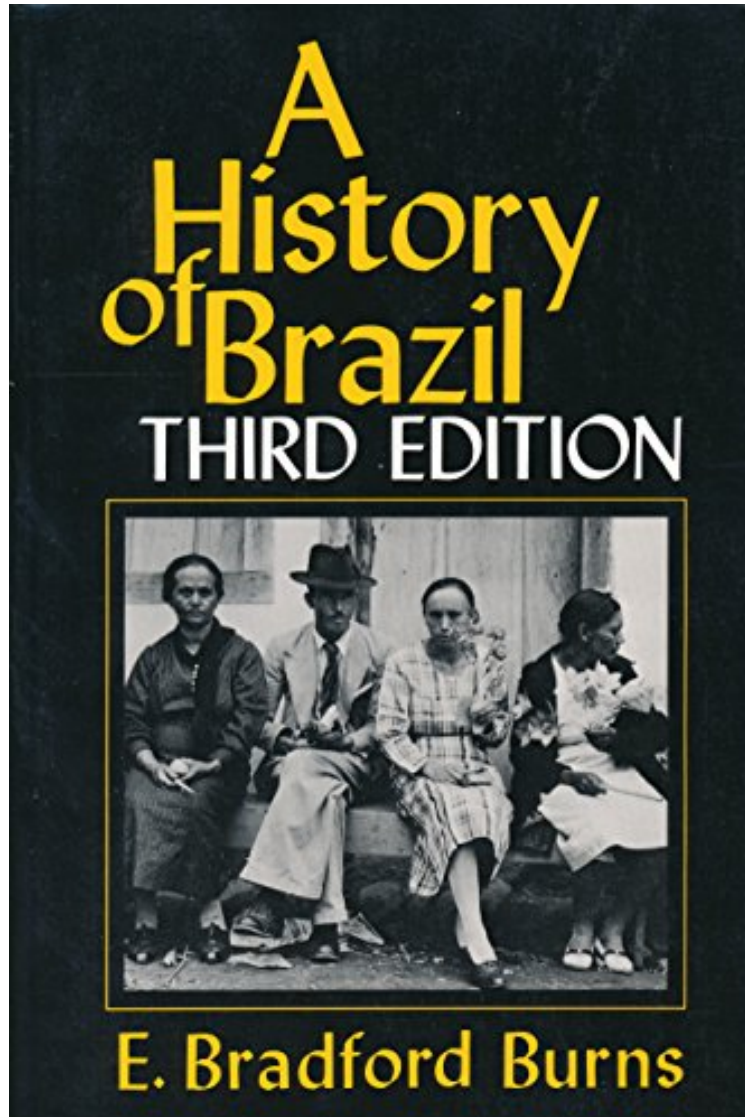


## A History of Brazil

*E. Bradford Burns*

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**E. Bradford Burns : A History of Brazil** before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Brazil:

4 of 4 people found the following review helpful. Broad coverageBy Jason TA few years ago I was looking for a book written in English to learn more about Brasil and its history. This was the book I settled on. I found the book easy to read. Sometimes my attention or focus wandered, but I think that had to do with a little bit of information overload. The book covers a lot of information and some topics of interest may need to be studied more specifically if more

detail is sought. As a North American who has visited Brazil many times and lived there for short periods as well, I have often wondered how the USA took off as a world power and leader and Brazil seems to continuously be "the country of the future" rather than the current moment. After all, they are both new countries and were initially colonies of European powers. Or how Brazil got its boundaries (so much of South America). This book provides some answers to those questions and provides a good understanding of historical events that led to the Brazil of today. I really like this book and intend to reread it to catch things I may have missed before.

1 of 1 people found the following review helpful. Still the best balanced history of Brazil

By Jon L Albee Unfortunately, all recently published English histories of Brazil focus on political and economic themes within the 20th and 21st centuries almost entirely. Imperial and colonial history get very short treatment, indeed. Cultural topics are always subordinate to what are considered to be more urgent political and economic topics. This book is still the best cultural history of Brazil written in English. It's now in a third edition, which has let the author fill in some holes, but the basic core of the 1971 text remains. Here, we understand how Brazil came to be shaped more profoundly by transplanted cultures from Europe (i.e. Portugal, but also England, France, the Netherlands) and Africa, rather than from indigenous civilizations as was the case in Mexico and Peru, for example. In this case, Brazil is more closely associated with the adopted cultures of the Caribbean than with other societies in South or central America. Ultimately, this is a book about the transplantation of European institutions to a new world, with new and different challenges. It's a very traditional approach to Brazilian history in this way. If you like your history politicized, postmodern, or if you prefer a less formal journalistic approach rather than this somewhat dry academic style, look elsewhere. If you're looking for an approach to Brazil's European history that includes a good balance of cultural, political and economic elements, this is your book.

19 of 20 people found the following review helpful. Unfortunately the best out there on the history of Brazil.

By J. Wright This book is, unfortunately, the best English book on the history of Brazil. I really wanted to learn more about the history of Brazil, so I read the whole book, and I learned a lot. However, the book is not broken down by subjects, or events, or individuals, and is just written all together as one continuous stream of thought, which makes it somewhat hard to read and follow. In addition, there is very little insight into the individuals (and their motives) who shaped Brazil. I think only Dom Pedro II got more than a paragraph. This book was clearly written by someone from the "old school." Isn't there a fresh young history professor out there looking to make a name for him or herself who could write a better book? If so, get to work, and I'll buy your book. Brazilian history is very interesting, and remains fascinating even when presented in this dull format. Dr. Burns, at least get some better pictures and maps in your next version!

Here is a new edition of the book generally acclaimed as the best single-volume history of Brazil. It has been thoroughly revised and updated to include expanded treatment of intellectual, social, and popular history, and to provide increased coverage of labor, blacks, women, and the military in Brazilian history. Complete in breadth and chronological span, *A History of Brazil* is a panoramic interpretation of the Brazilian past from discovery to the present that treats the economic, social, cultural, and political evolution of Latin America's largest nation.

From *Library Journal* When this volume debuted in 1971, *LJ*'s reviewer correctly predicted it was "destined to become a standard item for all reading lists on Brazil" (*LJ* 1/15/71). This third edition includes new information on race relations, the destruction of the , women's roles, industrialization, and several other subjects. A benchmark title for public and academic libraries. Copyright 1994 Reed Business Information, Inc. Deserves a place on the shelf of any student of Latin American history. (*American Historical* )

About the Author E. Bradford Burns was professor of history at UCLA.