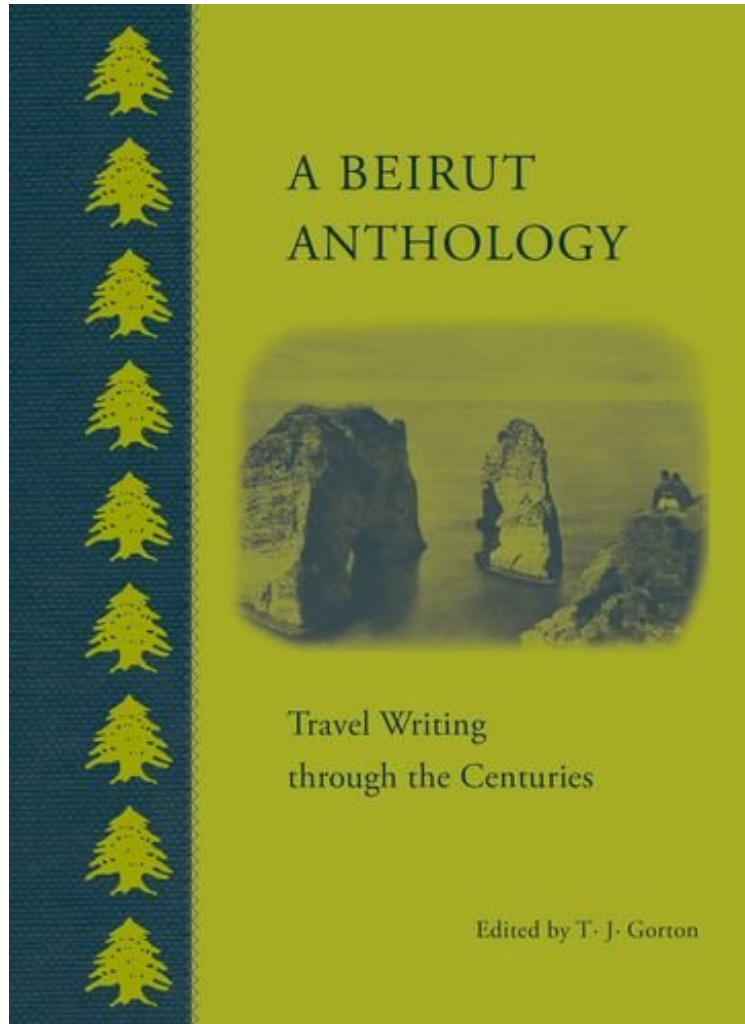


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## A Beirut Anthology: Travel Writing through the Centuries

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**From The American University in Cairo Press : A Beirut Anthology: Travel Writing through the Centuries** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Beirut Anthology: Travel Writing through the Centuries:

Beirut has seen many armies and empires come and go, but the legacy of this long history is not so much in surviving monuments as in the quintessential Levantine spirit of the people. A commercial hub since the days of the Phoenicians, it was a center of learning under the Romans, its law school pre-eminent in the Empire. Both currents are discernible today, with vibrant Arab, French, and American universities and more publishing houses than the rest of the Arab world coexisting with the most dynamic financial center in the Middle East. Beirut was the point of entry to

the Levant for many Europeans and Americans undertaking a Grand Tour or a pilgrimage to the Holy Land, and visitors (whether their focus was piously Biblical or more prosaic) recorded their impressions of this effervescent port city where East rubs against West. A Beirut Anthology gathers the choicest of these, from writers as diverse as Alphonse de Lamartine and Mark Twain, providing a surprising and vivid glimpse behind the veil of this elusive and alluring city. About the series: The elegant, pocket-sized volumes in the AUC Press Anthology series feature the writings and observations of travel writers and diarists through the centuries. Vivid and evocative travelers' accounts of some of the world's great cities and regions are enhanced by the exquisite vintage design in small hardback format that make the books ideal gift books as well as perfect travel companions. Designed on cream paper stock and beautifully illustrated with line drawings and archival photographs.

About the Author T.J. Gorton has published two books of Arabic poetry in translation and co-edited *Lebanon: Through Writers' Eyes*. His most recent book is *Renaissance Emir: A Druze Warlord at the Court of the Medici*, a biography of seventeenth-century Lebanese prince Fakhr al-Din Ma'n.