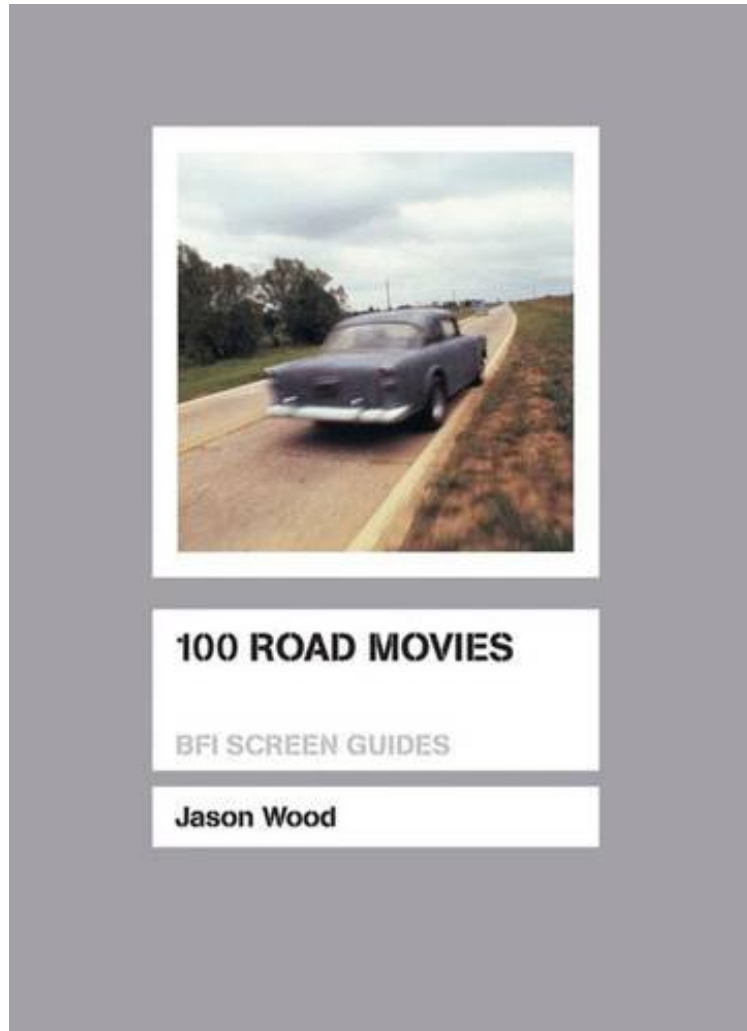


[Library ebook] 100 Road Movies (Screen Guides)

100 Road Movies (Screen Guides)

Jason Wood

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Jason Wood : 100 Road Movies (Screen Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Road Movies (Screen Guides):

0 of 0 people found the following review helpful. fun little bookBy Stan Bergthis is a fun read about road films. nothing too deep or cerebral. too bad some of the mentioned films are not available on netflix.

In "100 Road Movies", each entry will offer an insightful critique in terms of aesthetics, plot structure and defining formal and thematic features, whilst also considering the title in the wider context and understanding of by what criteria a film may be considered a road movie. Full credits, including year of production, principal cast and technical crew and country of origin will also be included at the foot of each entry. There will be a selection of illustrative stills,

approximately twenty-five in total. The scope is broad, a consideration of the elements that gave rise to the road movie sub-genre, how this sub-genre corresponds to other traditional genres (the thriller, the western etc) and how various international countries have adopted the road movie to reflect their cultural, social, political and geographical identities.

From the Back Cover
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About the Author
Jason Wood is a Writer/Film Programmer/Filmmaker and author of 100 American Independent Films (bfi 2004)